

Orlando Figes Crimea The Last Crusade

CrimeaCrimeaThe Crimean WarDer Fluch des ImperiumsThe OttomansQueen Victoria and The RomanovsThe First Cold WarWar, Law and HumanityThe Crimean War and Irish SocietyA Short History of the Crimean WarTurks Across EmpiresAccess to History: The British Experience of Warfare 1790-1918 for Edexcel Second EditionNightingale's Nuns and the Crimean WarGeneral Sir James ScarlettRampart NationsVictoria's CrossThe Rivalry Between Russia and Great Britain in Eastern Rumelia 1878-1885 (Yeditepe Yay nevi)The Final SpectacleBild-LegendenThe Price of Victory Orlando Figes Orlando Figes Winfried Baumgart Martin Schulze Wessel Marc David Baer Coryne Hall Barbara Emerson James Crossland Paul Huddie Trudi Tate James H. Meyer Alan Farmer Terry Tastard Martin Sheppard Dr. Liliya Berezhnaya Gary Mead Nadezhda Vasileva Vasileva Julia Thoma Hans Becker von Sothen N. A. M. Rodger

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the terrible conflict that dominated the mid 19th century the crimean war killed at least 800 000 men and pitted russia against a formidable coalition of britain france and the ottoman empire it was a war for territory provoked by fear that if the ottoman empire were to collapse then russia could control a huge swathe of land from the balkans to the persian gulf but it was also a war of religion driven by a fervent populist and ever more ferocious belief by the tsar and his ministers that it was russia's task to rule all orthodox christians and control the holy land orlando figes major new book reimagines this extraordinary war in which the stakes could not have been

higher and which was fought with a terrible mixture of ferocity and incompetence it was both a recognisably modern conflict the first to be extensively photographed the first to employ the telegraph the first newspaper war and a traditional one with illiterate soldiers amateur officers and huge casualties caused by disease drawing on a huge range of fascinating sources figes also gives the lived experience of the war from that of the ordinary british soldier in his snow filled trench to the haunted gloomy narrow figure of tsar nicholas himself as he vows to take on the whole world in his hunt for religious salvation

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winfried baumgart's masterful history of the crimean war has been expanded and fully updated to reflect advances made in the field since the book's first publication it convincingly argues that if the war had continued after 1856 the first world war would have taken place 60 years earlier but that fighting ultimately ceased because diplomacy never lost its control over the use of war as an instrument in power politics with 19 images 13 maps and additional tables as well as a brand new chapter on the medical services this expanded and fully updated 2nd edition explores the origins and diplomacy of the crimean war the war aims and general attitudes of the belligerent powers russia france and britain non belligerent german powers austria and prussia and a selected number of neutral powers including the united states the

characteristics and capabilities of the armies involved the nature of the fighting itself the crimean war 1853 1856 examines the conflict in both its europe wide and global contexts moving beyond the five great european powers to consider the role and importance of smaller states and theatres of war that have otherwise been under served to this end it looks at fighting on the danube front the black sea the baltic sea the caucasian battlefield as well as the white sea and the pacific with final chapters devoted to the paris peace congress of 1856 the end of the war and its legacy this book remains the definitive study of one of the most important wars in modern history

russslands imperiale vergangenheit ist der schlüssel um putins Überfall auf die ukraine und seine anitwestlichen obsessionen zu verstehen der renommierte osteuropa historiker martin schulze wessel stellt den krieg in den langen kontext der russischen expansion nach westen und beschreibt wie das ausgreifen in die ukraine und die teilung polens seit dem 18 jahrhundert einen irrweg in der russischen geschichte begründeten der als fluch des imperiums bist heute fortwirkt dabei zeigt er wie eine fatale ideenwelt entstehen konnte die noch im 21 jahrhundert in den köpfen der moskauer führung spukt deutschland hat sich nach 1945 von seinem fluch des imperiums befreit und sich in richtung westen geöffnet russland steht dieser weg noch bevor vor dem 24 februar 2022 schien putins regime vielen beobachtern vor allem am eigenen machterhalt und der persönlichen bereicherung interessiert zu sein doch der neuerliche angriff auf die ukraine die brutalit t der kriegsführung und die hasspropaganda in den staatsmedien lassen sich damit nicht wirklich erkl ren putin operiert in seinen reden mit irritierenden historischen narrativen und argumenten wer seine motivation entschlüsseln will muss auch ein ungelöstes identit tsproblem russslands in den blick nehmen das sich aus seiner imperialen vergangenheit speist den fluch des imperiums daher erz hlt dieses buch die eng verflochtene geschichte russslands polens und der ukraine seit peter dem gro en im kontext der internationalen politik es zeigt wie das russische ausgreifen in die ukraine und die teilung polens pfadabh ngigkeiten produzierten die als strukturelles erbe bis heute pr gend sind dabei geht es nicht nur um imperiale herrschaftsansprüche sondern auch um einen ideologisch aufgeladenen ost west konflikt der sich bereits im 19 jahrhundert herausbildete und in dem deutschland lange auf seiten russslands stand was deutschland nach 1945 gelang steht russland noch bevor die abkehr vom imperium

shortlisted for the wolfson history prize a sunday times paperback of the year magnificent important and hugely readable william dalrymple financial times a wildly ambitious and entertainingly lurid history james barr the times a panoramic and thought provoking account guardian a winning portrait of seven centuries of empire

teeming with life and colour sunday times superb gripping and refreshing simon sebag montefiore sweeping colorful and rich in extraordinary characters tom holland the major new history of a diverse empire that straddled east and west the ottoman empire has long been depicted as the islamic asian antithesis of the christian european west when in reality their multiethnic multilingual and multireligious domain reached deep into europe s heart recounting their remarkable rise to a world empire marc david baer traces their debts to their turkish mongolian islamic and byzantine heritage upending western accounts of the renaissance the age of exploration and the reformation the ottomans is a magisterial portrait that vividly redefines the dynasty s enduring impact on europe and the world

alexander iii called victoria a pampered sentimental selfish old woman while to her he was a sovereign whom she could not regard as a gentleman but the queen s son and two of her granddaughters married romanovs

a comprehensive history of russo british relations at the height of the imperial age from peter the great to the triple entente

war law and humanity tells the story of the transatlantic campaign to either mitigate the destructive forces of the battlefield or prevent wars from being waged altogether in the decades prior to the disastrous summer of 1914 starting with the crimean war of the 1850s james crossland traces this campaign to control warfare from the scandalous barracks of scutari to the shambolic hospitals of the american civil war from the bloody sieges of paris and erzurum to the combative conference halls of geneva and the hague uncovering the intertwined histories of a generation of humanitarians surgeons pacifists and utopians who were shocked into action by the barbarism and depravities of war by examining the fascinating personal accounts of these figures crossland illuminates the complex motivations and influential actions of those committed to the campaign to control war demonstrating how their labours built the foundation for the ideas enshrined in our own times as international norms that soldiers need caring for weapons need restricting and wars need rules

this book is a home front study of ireland during the crimean war which analyses how the various strands of irish society responded to the conflict s events issues and impacts and how they memorialised it as part of the british empire

the crimean war 1853 1856 was the first modern war a vicious struggle between imperial russia and an alliance of the british french and ottoman empires it was the

first conflict to be reported first hand in newspapers painted by official war artists recorded by telegraph and photographed by camera in her new short history trudi tate discusses the ways in which this novel representation itself became part of the modern war machine she tells forgotten stories about the war experience of individual soldiers and civilians including journalists nurses doctors war tourists and other witnesses at the same time the war was a retrograde one fought with the mentality and some of the equipment of napoleonic times tate argues that the crimean war was both modern and old fashioned looking backwards and forwards and generating optimism and despair among those who lived through it she explores this paradox while giving full coverage to the bloody battles alma balaklava inkerman the siege of sebastopol the much derided strategies of the commanders conditions in the field and the cultural impact of the anti russian alliance

turks across empires tells the story of the pan turkists muslim activists from russia who gained international notoriety during the young turk era of ottoman history yusuf ak-ura ismail gasprinskii and ahmet agaoglu are today remembered as the forefathers of turkish nationalism but in the decade preceding the first world war they were known among bureaucrats journalists and government officials in russia and europe as dangerous muslim radicals this volume traces the lives and undertakings of the pan turkists in the russian and ottoman empires examining the ways in which these individuals formed a part of some of the most important developments to take place in the late imperial era james h meyer draws upon a vast array of sources including personal letters russian and ottoman state archival documents and published materials to recapture the trans imperial worlds of the pan turkists through his exploration of the lives of ak-ura gasprinskii and agaoglu meyer analyzes the bigger changes taking place in the imperial capitals of istanbul and st petersburg as well as on the ground in central russia crimea and the caucasus turks across empires focuses especially upon three developments occurring in the final decades of empire an explosion in human mobility across borders the outbreak of a wave of revolutions in russia and the middle east and the emergence of deeply politicized forms of religious and national identity as these are also important characteristics of the post cold war era argues meyer the events surrounding the pan turkists provide valuable lessons regarding the nature of present day international and cross cultural geopolitics

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authoritative and engaging content includes thought provoking key debates that examine the opposing views and approaches of historians provides exam style questions and guidance for each relevant specification to help students understand how to apply what they have learnt this title is suitable for a variety of courses including edexcel the british experience of warfare c 1790 1918

infectious disease wounded and dying soldiers and a shortage of supplies were the daily realities faced by the nuns who nursed with florence nightingale in the crimean war this study documents their involvement in the conflict and how the nuns bore witness to the effects of carnage and official indifference in many cases traumatized as a result this book reflects on the initiative and courage shown by the nuns and how their actions can be viewed as part of a wider movement among women in the mid 19th century to find fulfilment and assert control in their own lives nightingale s nuns and the crimean war also sheds light on how critics at the time accused many of the nuns of being secret agents of the catholic church who preyed on vulnerable soldier patients there was a campaign in parliament to regulate and control convents terry tastard shows how the nuns attempted to neutralize this anti catholicism as well as charting the participation of anglican nuns who had just begun an astonishing project to revive the religious life in the church of england finally the book reveals new insights into florence nightingale s relationships with the nuns who nursed with her in crimea and how these experiences impacted nightingale s own perspective

the morning of the battle of balaklava on 25 october 1854 saw a desperate charge against a greatly superior russian force epitomised by the reckless courage of the british cavalry in the face of heavy odds the charge was a complete success putting the russians to flight this charge was not that of the light brigade which took place later the same day but that of the heavy brigade under the command of general james scarlett caught by surprise scarlett dressed the three hundred men nearest to him placed himself well ahead of them and charged uphill to an extraordinary and unlikely victory the charge of the heavy brigade a resounding success has unjustly been overshadowed by the blunders that led to the heroic defeat of the charge of the light brigade james scarlett himself has also been unfairly ignored due the focus on the enmity between the earls of cardigan and lucan the strategic significance of the heavy brigade s victory preventing the russians capturing the key british base the port of balaklava has been overlooked as has general scarlett s decisive part in thwarting russia s best chance of winning the crimean war although his heroic leadership at balaklava was undoubtedly the most important event in james scarlett s life he had a long and distinguished military career before and after the crimean war based on his own previously unpublished letters including a long description of his day at balaklava general sir james scarlett is the first book focused on a

remarkable soldier

the bulwark or antemurale myth whereby a region is imagined as a defensive barrier against a dangerous other has been a persistent strand in the development of eastern european nationalisms while historical studies of the topic have typically focused on clashes and overlaps between sociocultural and religious formations rampart nations delves deeper to uncover the mutual transfers and multi sided national and interconfessional conflicts that helped to spread bulwark myths through europe s eastern periphery over several centuries ranging from art history to theology to political science this volume offers new ways of understanding the political social and religious forces that continue to shape identity in eastern europe

longlisted for the hessell tiltman prize when 25 year old private johnson beharry won the victoria cross in 2005 for bravery under fire in iraq he was the first person to win britain s highest military honour since the falklands war in 1982 and the first living recipient since 1969 when two australians were given the award for action in vietnam born out of the squalor of the crimean war in 1856 and the fragility of the monarchy at that time the vc s prestige is such that it takes precedence over all other orders and medals in britain but while many books have been written about specific aspects of the vc and its recipients none have asked why so many brave men who deserved the medal were denied it and why no women have ever been awarded the vc even though they are entitled military historian gary mead s vivid and balanced account of the vc s life and times exposes the hypocrisy behind one of the uk s last sacred cows and explores its role as a barometer for the shifting sands of political and social change during the last 150 years

the rivalry between russia and britain over the autonomous province of eastern rumelia is a historical fact this study examines tis fact via two historical events concerning the development of the province the process of establishment and administrative organization of eastern rumelia 1878 1879 and the event of unification between the province and the principality of bulgaria it argues that the british authorities created the province of eastern rumelia and later they defended the act of unification with the purpose to thwart the russian political advancement in the balkans the british political aim was successfully accomplished as russia achieved to preserve its political domination in the province only until 1885 when it opposed the act of unification this research is based on archival documentary sources and secondary sources the archive collections used for preparation of this work are the collections of the foreign office of the national archive the existing historiography on the issue of eastern rumelia is very limited as regards the variety of examined topics though a considerable number of researches are dedicated to the act of unification

and the political cultural and economic development of the province from 1878 to 1885

the book examines military paintings in France in the 1850s and 1860s when the genre experienced a new lease of life it recreates the paintings art historical historical and social context and considers the explosion of military subjects in their own right rather than as a consequence of war reporting the paintings entertainment value effectively communicated political agendas catering to the emerging phenomenon of mass spectatorship and giving rise to innovative compositions the book also looks at the other side of the artistic spectrum proposing that smaller formats adapted the sentimental techniques of military memoirs to focus on the soldiers experiences of warfare and to elicit a critique of war

fotos die lügen f lschungen von fotos durch retuschen collagen irreführende bildunterschriften manipulationen des ausschnitts etc sind so alt wie die fotografie selbst die ersten beispiele lassen sich schon im krimkrieg 1853 1856 und im amerikanischen bürgerkrieg 1861 1865 finden Über den ersten und zweiten weltkrieg die berühmten bildf lschungen des maoismus und stalinismus spannt sich der bogen bis zum tod osama bin ladens und dem umsturz in gypten berühmte beispiele wie robert capas fallender soldat aus dem spanischen bürgerkrieg jewgeni chaldej und die sowjetische flagge auf dem reichstag sowie die manipulierten bildlegenden in der reemtsma ausstellung verbrechen der wehrmacht sind genauso thema des buches wie die brutk sten m r beim bericht über angebliche gr ueltaten der soldaten saddam husseins in kuwait retuschen an den bildern von goebbels und leni riefenstahl stalin und ribbentrop adenauer brandt und breschnew werden ebenso behandelt wie das neue ph nomen des outsourcing von pressearbeit ganzer l nder an globale public relations agenturen die keinerlei interesse an objektiver berichterstattung haben sondern nur am optimalen verkauf von diversen politischen ereignissen

the final installment of n a m rodger s definitive authoritative trilogy on Britain s naval history across two acclaimed volumes preeminent naval historian n a m rodger has traced the progress of naval warfare in Britain from the seventh century through to Trafalgar combining decades of scholarship with original insights and analysis in this final volume n a m rodger delivers a magisterial history of the Royal Navy beginning after its defeat of Napoleon and concluding in 1945 with the second world war at the end of the French and Napoleonic wars British sea power was at its apogee but by 1840 as one contemporary commentator put it the Admiralty was full of intellectuals becalmed in the smoke of Trafalgar how the Royal Navy reformed and reinvigorated itself in the course of the nineteenth century is just one thread in this magnificent book which refuses to accept standard assumptions and analyses rodger s comprehensive narrative goes beyond the conduct of war at sea to tell a sprawling story of

naval warfare as a national endeavor as in previous volumes the social history of officers and men and now also women has a prominent place along the way he describes the development and strategic significance of submarine and navy air forces and the rapid evolution of weapons and ships from classic nelsonian type to hybrid steam sail ships then armor clad and the fully armored dreadnoughts and beyond he assesses the character and importance of leading admirals beatty fisher cunningham together with the roles of other less famous but no less consequential figures rodger sets all this in the essential context of politics and geo strategy based on a lifetime s learning the price of victory is a masterful culmination of one of the most significant british historical works in recent decades naval specialists will find much that is new and will be invigorated by the originality of rodger s judgments but everyone who is interested in one of the central threads in british history will find it rewarding

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