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this book brings into focus the technologically augmented nature of global online communities advancing research methods that reveal the imprint of emergent social forms and characterise digital frontiers of social engagement drawing on insights from across the social sciences it presents a case study of people with passions for reptiles and amphibians to illustrate for next generation researchers how to conduct community research in the real world richly illustrated with ethnographic research together with extensive survey and interview material drawn from around the world research methods and global online communities explores the changing nature of communities that form around common interests and are embedded in a digital architecture rather than place in doing so this book transcends the digital dualism of online offline models of community and engages with debates on the social impacts of the internet and the adaptive nature of community as such it will appeal to social scientists interested in innovative approaches to characterising digital communities through mixed methods research practice

successful use of information and communication technologies depends on usable designs that do not require expensive training accommodate the needs of diverse users and are low cost there is a growing demand and increasing pressure for adopting innovative approaches to the design and delivery of education hence the use of online learning also called e learning as a mode of study this is partly due to the increasing number of learners and the limited resources available to meet a wide range of various needs backgrounds expectations skills levels ages abilities and disabilities the advances of new technology and communications www human computer interaction and multimedia have made it possible to reach out to a bigger audience around the globe by focusing on the issues that have impact on the usability of online learning programs and their implementation usability evaluation of online learning programs specifically fills in a gap in this area which is particularly invaluable to practitioners

the treasure of the black experience at a historically black college university hbcu is that it offers a personal and intimate experience rooted in black heritage that cannot be found at other institutions on campus face to face instruction and activities focused on addressing issues that plague the black community are paramount this provides students with small classroom environments and the personal support from administrators faculty and staff in march 2020 the black experience was interrupted when a global pandemic forced governors to declare states of emergencies and mandate stay at home orders the stay at home orders forced universities to transition into fully remote environments doing so heightened an array of emotions compounded by the reality of previously recognized disparities in resources and funding amongst higher education institutions as a result of this abrupt transformation the hbcu experience was impacted by positive and negative implications for black people at the campus local state and national levels the black experience and navigating higher education through a virtual world explores the reality of the black experience from various perspectives involving higher education institutions with a focus on hbcus the book provides an overview and analysis of a virtual experience that goes beyond the day to day technological implications and exposes innovative ideas and ways of navigating students and faculty through a remote world it focuses on heightening the awareness of disparities through the black experience in a virtual environment provides guidance on transitioning to fully remote environments examines leadership dynamics in virtual

environments analyzes mental health balance and examines implications on the digital divide covering topics such as online course delivery self health and social justice this book is essential for graduate students academicians diversity officers in the academy professors and researchers

learn how gay men use internet technologies to connect with others sharing their erotic desires and to forge affirming communities online getting it on online cyberspace gay male sexuality and embodied identity examines the online embodied experiences of gay men at once scholarly and sensual this unique book is the result of a three year ethnographic study chronicling the activities on three distinct social scenes in the world of internet relay chat irc virtual spaces constructed by gay men for the erotic exploration of the male body examining the vital role the body plays in defining these online spaces offers insight into how gay men negotiate their identities through emerging communication technologies the author combines a critical look at the role of the body in cyberspace with candid accounts of his own online experiences to challenge conventional views on sex sexuality and embodied identity getting it on online provides an inside look at three specific online communitiesgaychub a community celebrating male obesity gaymuscle a community formulated around images of the muscular male body and gaymusclebears a space representing the erotic convergence of the obese and muscular male bodies emerging out of the gay male bear subculture in an effort to unsettle those models of beauty and the erotic depicted in more mainstream media the book demonstrates how the social position of these men in the physical world in regards to age race gender class and physical beauty influences their online experiences far from a realm of bodiless exultation getting it on online illustrates how the flesh remains very much present in cyberspace getting it on online examines topics such as why people chat online the history of irc internet relay chat how people construct their identities in cyberspace how some online spaces function like virtual gay bars the concept of online disembodiment the role the body plays in online social relations the future of online communication ethnographic research in cyberspace mediated images of the male body and the gay male beauty myth and much more getting it on online cyberspace gay male sexuality and embodied identity is an essential resource for anthropologists sociologists and psychologists academics working in gender studies queer theory cultural studies and cyber culture studies and anyone interested in gay and lesbian issues and or cyberspace

the experience economy is a fourth economic field different from commodities goods and services experiences are an economic value added to a product or identical with the product when you buy an experience you pay to spend time enjoying a series of memorable events that a company stages to engage the customer in a personal way the experience dimension has moved into a predominant place since the 1990s fueled by an expanding global and digital economy in developed countries people get richer and more individualized and having met all basic materiel needs they focus increasingly on personal development and self realization demand for experience based products increases such as tourism and sports as well as film music and other contents of media and interactive technologies furthermore the demand for experience values is extended to include any product and dimension of modern societies such as the design of houses furniture clothes cars computers etc this is not a completely new story commercial entertainment and design has been

around for a century or so and in addition universal values of love sex belief family and the meaning of life have always been vital to human beings what is new is the fact that capitalism is invading more and more fields of experiences connected with emotions and the extension of life proportions in all developed countries and increasingly on a global scale a series of expanding industries have emerged to supply the market with experience oriented goods in this book the business development of markets and industries is covered from tourism to media and entertainment and from design to sex including leading companies and trends in all industries involved

this edited book addresses current trends in digital discourse analysis the central theme of the volume is the notion of digital experiences in other words how users rely on mediating technologies both to communicate and bond with others and to organize themselves for joint action the chapters are grouped into three overarching themes user engagement multimodal communication and online activism topics covered include memetic and multimodal humor on the internet sticker use on wechat language ideology debates on youtube covert communication in qanon forums covid narratives on korean vlogs and political activism on twitter among others the book will be of interest to scholars in the broadly defined field of digital discourse analysis it will be relevant to linguists social media researchers communication scholars and media and cultural studies specialists

digital media is changing the ways in which religion is practiced understood proselytised and countered religious institutions and leaders use digital media to engage with their congregations who now are not confined to single locations and physical structures the faithful are part of online communities which allow them a space to worship and to find fellowship migrant and mobile subjects thus are able to be connected to their faith whether home grown or emerging wherever they may be providing them with an anchor in unfamiliar physical and cultural surroundings as asia rises mobilities associated with asian populations have escalated the notion of global asia is a reflection of this increased mobility where asia includes not only asian countries as sites of political independence but also the transnational networks of asian trans migrants and the diasporic settlements of asian peoples all over the world this collection features cutting edge research by scholars across disciplines seeking to understand the role and significance of religion among transnational mobile subjects in this age of digital media and in particular as experienced in global asia

there are 100 million students in higher education throughout the world today this collection provides some indication of what are they are learning and of their wider experiences it also outlines the changing global context of provision for undergraduate students as countries and universities respond to what they anticipate will be new demands f

as various areas of discipline continue to progress into the digital age diverse modes of technology are being experimented with and ultimately implemented into common practices mobile products and interactive devices specifically are being tested within educational environments as well as corporate business in support of online learning and e commerce initiatives there is a boundless stock of factors that play a role in successfully implementing web technologies and user

driven learning strategies which require substantial research for executives and administrators in these fields the handbook of research on user experience in 2 0 technologies and its impact on universities and businesses is an essential reference source that presents research on the strategic role of user experience in e learning and e commerce at the level of the global economy networks and organizations teams and work groups and information systems the book assesses the impact of e learning and e commerce technologies on different organizations including higher education institutions multinational corporations health providers and business companies featuring research on topics such as ubiquitous interfaces computer graphics and image processing this book is ideally designed for program developers and designers researchers practitioners it professionals executives academicians and students

contemporary approaches studying customer experience in tourism research develops approaches and related methods to understand analyze and evaluate the tourist consumption experience under its different forms and stages before during and after

the internet has become embedded into our daily lives no longer an esoteric phenomenon but instead an unremarkable way of carrying out our interactions with one another online and offline are interwoven in everyday experience using the internet has become accepted as a way of being present in the world rather than a means of accessing some discrete virtual domain ethnographers of these contemporary internet infused societies consequently find themselves facing serious methodological dilemmas where should they go what should they do there and how can they acquire robust knowledge about what people do in through and with the internet this book presents an overview of the challenges faced by ethnographers who wish to understand activities that involve the internet suitable for both new and experienced ethnographers it explores both methodological principles and practical strategies for coming to terms with the definition of field sites the connections between online and offline and the changing nature of embodied experience examples are drawn from a wide range of settings including ethnographies of scientific institutions television social media and locally based gift giving networks

this book presents a child centred approach to migrant children s experiences in education using a decolonising framework the book interrogates the diversity of migrant experiences in the global south and north the book brings together researchers and practitioners from education childhood studies sociology and linguistics to debate and theorise key methodological and empirical issues in migrant children s experiences through education it focuses on how diverse forms of global mobilities are key to transforming educational experiences of children and considers the interplay of class race gender geography and learning settings by doing so the book uncovers particular challenges for addressing sustainable development goals relating to education and inclusive development diversifying the study of migration and development the book challenges the eurocentrism of the discipline and contributes to ongoing efforts to liberate the field from labels and discourses that further marginalise migrant children using an intersectional and decolonising approach to address an important gap in the diversity of migrant experiences the book will be of great interest to researchers scholars and students in the field of migration studies sociology of education intercultural education and international development

d tex presents itself as a starting point at a crossroads of ideas and debates around the complex universe of textile design in all its forms manifestations and dimensions the textile universe allied to mankind since its beginnings is increasingly far from being an area of exhausted possibilities each moment proposing important innovations that need a presentation discussion and maturation space that is comprehensive and above all inter and transdisciplinary presently the disciplinary areas where the textile area is present are increasing and important such as fashion home textiles technical clothing and accessories but also construction and health among others and can provide new possibilities and different disciplinary areas and allowing the production of new knowledge d tex proposes to join the thinking of design with technologies tradition techniques and related areas in a single space where ideas are combined with the technique and with the projectual and research capacity thus providing for the creation of concepts opinions associations of ideas links and connections that allow the conception of ideas products and services the interdisciplinary nature of design is a reality that fully reaches the textile material in its essence and its practical application through the synergy and contamination by the different interventions that make up the multidisciplinary teams of research the generic theme of d tex textile design conference 2017 held at lisbon school of architecture of the university of lisbon portugal on november 2 4 2017 is design the future starting from the crossroads of ideas and debates a new starting point for the exploration of textile materials their identities and innovations in all their dimensions

the covid 19 pandemic has led to increased strain and mental health problems due to changing working conditions given the existential nature of the pandemic it remains crucial to establish employee effectiveness resilience and agility and to particularly understand the long term psychological impact the pandemic might have on workplaces it is essential to recognize how workplaces cope with work from home challenges and hybrid working beyond the crises building a narrative in our understanding of the psychological cognitive and physical experiences and responses of workplaces is critical it provides the opportunity to help craft the way forward for organizations and employees

this volume constitutes the refereed proceedings of the 4th international conference on digital transformation and global society dtgs 2019 held in st petersburg russia in june 2019 the 56 revised full papers and 9 short papers presented in the volume were carefully reviewed and selected from 194 submissions the papers are organized in topical sections on e polity governance e polity politics online e city smart cities and urban planning e economy online consumers and solutions e society computational social science e society humanities and education international workshop on internet psychology international workshop on computational linguistics

this edited volume explores the power of educators work integrated learning experiences as transformative narratives transcending classroom boundaries through critical reflection and storytelling teachers share their personal journeys across diverse cultural contexts offering fine grained descriptions of their growth and development drawing on the belief that storytelling serves as a meeting ground for culture cognition and emotions educators narrate their encounters and immerse readers in glocal realms this book celebrates the immersion and excursion stories that shape educators lived experiences

and personal histories illuminating how this knowledge can inspire highly impactful classroom practices for all students this volume is intended for in service and pre service educators teacher educators school administrators as well as undergraduate and graduate students in social sciences and humanities its primary goal is to delve into educators stories as they engage in work integrated learning programs across diverse global local contexts

this collection compiles research in all areas of the global information domain it examines culture in information systems it in developing countries global e business and the worldwide information society providing critical knowledge to fuel the future work of researchers academicians and practitioners in fields such as information science political science international relations sociology and many more provided by publisher

this book explains the mediating effects of social media on our morality

comprehensive coverage of developments in the real world of it management provides a realistic and up to date view of it management in the current business environment information technology for management provides students in all disciplines with a solid understanding of it concepts terminology and the critical drivers of business sustainability performance and growth employing a blended learning approach that presents content visually textually and interactively this acclaimed textbook helps students with different learning styles easily comprehend and retain information throughout the text the authors provide real world insights on how to support the three essential components of business process improvements people processes and technology information technology for management integrates a wealth of classroom tested pedagogical tools including 82 real world cases highlighting the successes and failures of it around the world interactive exercises and activities whiteboard animations for each learning objective high quality illustrations and images boxed sections highlighting various job roles in it management and giving examples of how readers will use it in their career as a marketing accounting finance human resource management productions and operations management strategic management or information technology professional or as an entrepreneur and illustrative innovative uses of information technology now in its thirteenth edition this leading textbook incorporates the latest developments in the field of it management based on feedback from practitioners from top tier companies and organizations new topics include network as a service naas hybrid cloud cryptocurrency intent based networking edge analytics digital twin technology natural language generation and many more new how will you use it boxes directly inform students in all majors about how it will impact their careers equipping readers with the knowledge they need to become better it professionals and more informed users of it information technology for management thirteenth edition is the perfect textbook for undergraduate and graduate courses on computer information systems or management information systems general business and it curriculum and corporate in house training or executive programs in all industry sectors an interactive multimedia learning experience this textbook includes access to an interactive multimedia e text icons throughout the print book signal corresponding digital content in the e text videos and animations information technology for management integrates abundant video content developed to complement the text and engage readers more deeply with the fascinating field of information

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the tourism industry has entered a significant transformation process alongside rapidly evolving technological innovations however this transformation brings various paradoxes this book titled technology in tourism paradoxes and solution examines the role of technology in the tourism sector and its conflicts with sustainability goals innovations and digital solutions enhancing the travel experience also bring environmental impacts on natural and cultural resources the focal point of the book revolves around various dimensions of technological tools in the tourism industry including digital guidance smart transportation systems online reservations and virtual reality each technology s advantages and the challenges it poses ranging from the conscious access provided by digital guidance to the balance points of smart transportation with environmental sustainability are thoroughly addressed the book aims to serve as a guide for understanding the paradoxes in technology usage within the tourism industry and developing solution proposals in this context various solution proposals are presented to explore ways of balancing the integration of technology with sustainable tourism goals raising awareness among industry stakeholders and shaping the future of tourism towards a more sustainable direction

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